

Aria

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Jan Antonin Losy (1643-1721)

acaChords Notation i: Am, III: C-Dur, iv: Dm, v: Em, V: E-Dur,
VI: F-Dur, VII: G-Dur

♩ = 120

Fret! 0 3 2 5 0

aLN

aCN i[5] Minor VI V i iv

Tab

a 4/4 0 0 0 0 2 2 (2 4 0 0' 3' 1 0'

L 4/4 1 1 1 1 2 2 (2 3 0 0' 0'

T 4/4 2 3 0 3 2 2 (0 2 3 0' 0' 0' 2

(3 4

VI V⁷ i VI VII

a 3' 1' 0' (0 3' (0 1 2 3' 1' 0' 0' 3' 4

L (3 3' (1 2 2' 0' 3' 0' 3' 4 (1 (3

T (3 3' (2 2 2' 0' 3' 0' 3' 4 (1 (3

3 0

v VI VII III i

a 3' 0' 2' 0' 2' 3' 0' 0' 1' 0' 0' 1' 0' 3' 1'

L 2' 3' 0' 3' 4' (0 1' 0' 3' 4' 1' 0' (1 2' 0' 3' 2'

T 2' 3' 0' 3' 4' (0 1' 0' 3' 4' 1' 0' (1 2' 0' 3' 2'

3 (3

Aria

2

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The musical score for 'Aria' consists of a melody in treble clef and a bass line with figured bass notation. The melody is written in a key with one sharp (F#) and a 3/4 time signature. The bass line is written in a key with one sharp (F#) and a 3/4 time signature. The figured bass notation is as follows:

Measure	Figured Bass
1	iv
2	V ⁷
3	III
4	i
5	iv
6	V
7	i

The figured bass notation is written on a five-line staff. The notes are: iv, V⁷, III, i, iv, V, i. The figured bass notation is written below the staff.